

# KIM DARBY

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## PROFESSIONAL SUMMARY

Kim Darby is an Emmy- and Golden Globe- nominated actress who has appeared in more than 100 major film, television, and theater productions. She earned her first acting roles as a teenager, starring in episodes of television shows including “Dr. Kildare,” “The Eleventh Hour,” “Run for Your Life,” and “The Fugitive.” After more work in television and film, she won the role of Mattie Ross opposite John Wayne’s U.S. marshal Rooster Cogburn in Henry Hathaway’s *True Grit*. Ms. Darby has since starred in a variety of productions, including the feature films *Generation*, *The Strawberry Statement*, *The Grissom Gang*, *Better Off Dead*, and *Mockingbird Don’t Sing*; television movies *Rich Man Poor Man*, *The Story of Pretty Boy Floyd*, *Don’t Be Afraid of the Dark*, *Flesh and Blood*, and *First Steps*; and television episodes of “The X-Files,” “Becker,” “Murder, She Wrote,” “Ironside,” “The Man from U.N.C.L.E.,” “Gunsmoke,” and “Star Trek.”

The child of professional dancers, Ms. Darby began her career studying dance with her parents and with Nico Charisse. As a teenager, she was then granted special admission to Tony Barr’s acting workshop at Desilu Studios on the Paramount Pictures lot. He wrote later that it was her remarkable openness, honesty, emotional readiness, and focus that convinced him to bring her into his adult class. These traits have become the signature of her work in film. The talents and skills she started to refine in her teenage years have served her well over her resulting 40-year career. She has worked with directors including Arthur Penn, Carl Reiner, Robert Aldrich, Michael Ritchie, Arvin Brown, Leo Penn, Ben Gazzara, and Alex Segal; cinematographers Lucien Ballard, Ernest Haller, Joseph Biroc, Lionel Lindon, and Victor Kemper; and actors Martin Sheen, Kim Stanley, Ed Asner, Bruce Davison, Judd Hirsch, and John Cusack among others.

For over ten years, Ms. Darby has been teaching film acting and directing. She has taught at higher learning institutions and as a private instructor. Her lifelong experience performing in a variety of environments and working in an industry that has changed much over the last four decades has provided her a rich of collection of skills and perspective. As an instructor, she works to create a safe, supportive, and active learning environment in which her students can take the risks needed to develop themselves as actors and directors. She brings to the classroom a deep understanding of the drive to perform and a compassion for students who are committed to learning. Many of the talents she brings to her acting, including clarity, compassion, specificity, and focus, also make her an effective instructor. In working closely with students, she teaches straightforward techniques that enable students to identify, realize, and respond to basic truths in scenework while they develop awareness and vibrancy in the creation of entertaining performances.